

OFFICIAL SYLLABUS

Fourteenth Annual Lincoln County SPRING MUSICAL FESTIVAL

Week commencing May 13, 1946

ST. CATHARINES, ONTARIO

MOTTO:

"They do not beat each other, but pace each other
towards perfection."—Sir Walford Davies.

Organized by and under the auspices of
THE LINCOLN COUNTY MUSIC ASSOCIATION
and the
ONTARIO DEPARTMENT OF AGRICULTURE
(St. Catharines Branch)

ENTRIES CLOSE MARCH 15, 1946

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FOURTEENTH ANNUAL

Lincoln County Musical Festival

Commencing

THE WEEK OF MAY 13, 1946, AT ST. CATHARINES, ONTARIO

ENTRIES CLOSE ON MARCH 15, 1946

COMPETITOR'S ENTRY FORM

This Entry Form must be sent to Miss Dorothy Patterson, Secretary, c/o Department of Agriculture, Box 8, St. Catharines, and must be postmarked not later than March 15, 1946.

A separate form must be filled in for each entry.

Cheques should be made payable to the Treasurer, Miss Dorothy Patterson, at par in St. Catharines. If cheque is sent, 15c exchange must be added.

NO LATE ENTRIES WILL BE ACCEPTED !

Name of Competitor (please print)

NOTE: In Choir Classes this Entry Form must be signed on behalf of the competing organization by one person only, to whom all communications will be addressed. In Rural School Choirs, the S. S. and Township, also the Teachers' name must be given.

Number of Class in which competing. No.

Name of Class

Name of Test Piece

In Instrumental and Vocal Ensemble Classes only one Entry Form should be forwarded, with the names of all performers on reverse side.

Name of Parent or Guardian

(required only in Children's Classes 16 years and under)

No. and Name of Street or R. R.

City or Town Telephone No.

Date of Birth: Day Month Year

Age as of May 13, 1946 (This applies to classes where age limit is set)

Fee enclosed No Entry accepted unless Fee enclosed)

Number of tickets required. For Group Classes only

Will you require the services of an official accompanist?

(Fee of 50c per class may be remitted with Entry or paid at the time of competition to the Secretary.)

If a resident of Lincoln County and over 16 years of age, DO YOU WISH TO

QUALIFY FOR A LIONS' CLUB SCHOLARSHIP? (yes or no)

The undersigned, to whom all communications are to be addressed, agrees to: (1) Comply with the Rules and Regulations governing the Festival; (2) Accept the Adjudicator's decision as final, and also certifies that the statement regarding the Competitor's age is correct.

SIGNATURE

Lincoln County Musical Festival

Continuing

THE WEEK OF MAY 13, 1916, AT ST. CATHARINES, ONTARIO

ENTRIES CLOSE ON MARCH 15, 1916

COMPETITION'S ENTRY FORM

This Entry Form must be sent to Miss Mary Ferguson, Secretary, Lincoln County Musical Festival, Box 2, St. Catharines, and must be postmarked not later than March 15, 1916.

A separate form must be filled in for each entry. Competitors should be made payable to the Treasurer, Miss Mary Ferguson, at St. Catharines. If check is sent, the amount must be added.

NO LATE ENTRIES WILL BE ACCEPTED

Notice to Competitors: This Entry Form must be filled in and sent to the Secretary, Miss Mary Ferguson, Box 2, St. Catharines, Ontario, by the date specified. In the case of late entries, the name will be given. Number of Class in which competing.

Name of Class

Name of Test Piece
If instrumental and vocal ensemble classes only one Entry Form should be forwarded, with the names of all performers on reverse side.

Name of Parent or Guardian
(Required only in Children's Classes 16 years and under)

No. and Name of Street or R. R.

City or Town

Month

Year

Age as of May 13, 1916

Sex

Signature of Competitor

Signature of Parent or Guardian

Signature of Secretary

Signature of Treasurer

Signature of Judge

Signature of Referee

Signature of Steward

Signature of Usher

Signature of Ticket Collector

Signature of Program Committee

Signature of Reception Committee

Signature of Refreshment Committee

Signature of Entertainment Committee

Signature of Publicity Committee

Signature of Finance Committee

Signature of General Committee

Signature of Executive Committee

Signature of Board of Directors

Signature of Officers

The Lincoln County Musical Festival - 1946

MEMBERSHIP

Membership in the Festival Association is open to all who are interested in the Festival, and new members will be cordially welcomed.

Membership fee is \$1.00 per annum.

This entitles the member to attend any and all sessions of the Festival without any further admission charge. Members are also eligible to hold office and to vote at the Annual Meeting.

OFFICERS

Hon. Presidents—N. J. M. Lockhart, M.P., Hon. Charles Daley, M.P.P., Mayor W. J. Macdonald, Warden of Lincoln County, M. F. Pummell, W. A. Marshall, Mrs. C. Blundell.

President—Eric Dowling, 214 King St.

1st Vice-Pres.—D. J. Williams, 29 Glenridge Avenue.

2nd Vice-Pres.—Lewis Jones, 98 St. Patrick St.

Rec. Secretary—Mrs. Hazel Schwenker, R. R. No. 3.

Assistant Secretaries—Mrs. Chas. Blundell, R. R. No. 3.

Mrs. W. C. Nickerson, R. R. No. 2.

Mrs. T. B. Griffin, 15 Taylor Avenue

Sec.-Treas.—Dorothy Patterson, 180 Russell Avenue.

SPECIAL COMMITTEES

Rules and Regulations—Win Davies, R. R. No. 2, Mrs. Nora Munro, Mrs. J. Letford, Mrs. D. MacDonald.

Prizes and Trophies—Mrs. Chas. Blundell, R. R. No. 3, Mrs. Ed. Secord, Mrs. W.C. Nickerson, Mrs. C. P. Glass, Mr. E. F. Neff.

Publication of Syllabus—Lewis Jones, 98 St. Patrick St.

Piano Selection—Miss Ethel Frost, Chairman, Miss Mararet McManamy, Paul Morey, Lewis Jones.

Violin Selection—William Hose, Chairman, Mrs. W. C. MacLean, Mrs. Geo. I. VanLoon.

Vocal Selection—Mrs. Nora Munro, Chairman, Mrs. T. B. Griffin, Mrs. Gertrude Brydges, Douglas Campbell, Bernard Munn, D. J. Williams, Lewis Jones.

Choir—Bernard Munn, Lewis Jones, Gordon Kay.

School—C. L. Bird, Chairman, Win. Davies, Mrs. T. B. Griffin, Marion Park.

Public Speaking—Mrs. Ruth Partridge.

Organ—Bernard Munn, Lewis Jones, D. J. Williams.

Adjudicators—Mrs. Hazel Schwenker. Committee Members are the Chairmen of Piano, Violin, Vocal, Choir, School, Public Speaking and Organ Sections.

Programme—E. F. Neff, Chairman, William Hose, Win. Davies, Mrs. T. B. Griffin, Mrs. J. Letford.

Scholarship—Miss Madge Hannahson, Chairman, Mrs. Hazel Schwenker, Mrs. Mararet Munro Vasselsue, Mr. C. Wallis.

Advertising and Publicity—E. F. Neff, Chairman, William Hose, Mrs. Hazel Schwenker, Mrs. Chas. Blundell, Mrs. J.C. Thompson, Dorothy Patterson.

Membership—Norma Milne, Chairman Ethel Frost, William Warwick, William Hose.

Auditors—William Warwick, Ann Munro.

Adjudicators

Piano

G. D. ATKINSON is a member of the faculty of the Toronto Conservatory of Music, where he is also an examiner and a lecturer on the Principles of Pianoforte Teaching. He is the well-known Organist and Choirmaster of Sherbourne St. United Church, Toronto, and is Music Master of the Ontario Ladies' College in Whitby.

Vocal

DALTON McLAUGHLIN, of the faculty of the Toronto Conservatory of Music is a well-known teacher of Pianoforte Playing, Singing and Organ. He is an examiner for the Conservatory and is the Organist and Choirmaster of Yorkminster Baptist Church in Toronto.

Violin

KATHLEEN PARLOW is the director of the Parlow String Quartet, and is one of the world's outstanding women concert violinists. Canadian born, Miss Parlow started her musical training in California, and later became a pupil of the famed Leopold Auer. She made her debut in Berlin at the age of 17, and since that time has travelled throughout the world, appearing as soloist with many of the larger symphony orchestras.

Miss Parlow is at present a member of the faculty of the Toronto Conservatory of Music, and is well-known as a teacher and examiner.

Schools

ALFRED SPOUSE is the Director of Music in the schools of Rochester, New York. He is a Past President of the Music Educators' National Conference (Eastern Division) and is widely known in the United States and Western Ontario as an authority on Vocal and Choral Technique.

Speech Arts

MISS ELSIE M. WEARNE, of Hamilton, will adjudicate the Verse Speaking and Choral Speaking Sections. The Adjudicator for Public Speaking will be announced later.

Scholarships

It is planned to give Scholarships in classes for Vocal, Piano and Violin. The Scholarship Committee will act as trustees to handle Scholarship funds in payment of tuition to such teacher as may be selected by the winner.

Before Scholarships are awarded, contestant may be asked to take a sight-reading test at the discretion of the Adjudicator, such test to be set by the Adjudicator and heard privately.

SENIOR:

PIANO	\$40.00
VIOLIN	\$40.00
VOCAL	\$40.00

SENIOR:

PUBLIC SPEAKING	\$15.00
VERSE SPEAKING	\$15.00

JUNIOR:

PIANO	\$25.00
VIOLIN	\$25.00
VOCAL	\$25.00

JUNIOR (Elementary School):

PUBLIC SPEAKING	\$10.00
VERSE SPEAKING	\$10.00

Six Community Concert Tickets will also be presented to contestants showing outstanding work during the 1946 Festival, as follows:

- 1 each for Girls' and Boys' Vocal Solo.
- 2 for Piano.
- 2 for Violin.

In addition, the St. Catharines Lions' Club offers Scholarships at the 1946 Festival under the following conditions:

That the scholarships shall be known as "The St. Catharines Lions' Scholarships."

(a) That the scholarships be allocated as follows:—

SENIOR VOCAL	\$100.00	SENIOR PIANO	\$100.00
SENIOR VIOLIN	\$100.00		

- (b) That the scholarships be open to all competitors who have bona fide residence in Lincoln County at least one year prior to date of competition.
- (c) That the scholarships be awarded to competitors showing unmistakable talent in their respective classes. High marks shall not necessarily determine the winner. The decision of the adjudicator to be final and binding. Scholarships may be withheld if performances lack required merit.
- (d) In the case of tie, the ruling of the adjudicator to be the deciding factor.
- (e) In the event of such scholarships being extended beyond the current contest (1946) winners will be automatically excluded from participation in all future scholarship awards.
- (f) Scholarships shall be tenable in a duly recognized Conservatory of Music, or College, or a private instructor of unquestioned ability and reputation. All of which shall be subject to the approval of the said St. Catharines Lions Club.
- (g) Winners to appear before the Club and to present a program at the conclusion of their term.
- (h) Scholarships to be paid direct to the chosen institution or teacher, and not to individual competitors.

NOTE: If a Contestant is awarded the Lions' Club Scholarship in Piano, Vocal or Violin, he or she will not be eligible to receive the Scholarship for the same Section as given by the Lincoln County Music Association.

A Contestant is eligible only to receive one Scholarship in the Speech Arts Section.

RULES AND REGULATIONS

WORKING MANAGEMENT:

1. This Festival shall be known as the Lincoln County Spring Musical Festival.
2. The Festival shall be held in St. Catharines during the month of May.
3. All questions and inquiries arising from the rules and regulations shall be referred to the Rules and Regulations Committee.

ELIGIBILITY--DEFINITIONS:

4. In all classes for Church Choirs paid singers may take part, provided they are bona fide members of such choirs. All other classes shall be open to amateurs only. An amateur shall be any person whose principal means of livelihood is from non-musical work and provided that he or she does not receive more than one hundred and fifty dollars (\$150.00) per annum from all musical sources.

5. In Orchestral and Choral classes, individuals must be bona fide members of the organization, but entries in these classes may have been prepared by a non-member of the organization who will be permitted to conduct at the Festival.

6. Contestants of age sixteen years (16 years) and under shall be considered as "Juniors."

7. Where there is an age limit, such age shall be as of the first day of the Festival.

8. Contestants in the Oratorio and Operatic sections shall be eligible for Championship trophies.

9. One contestant shall be permitted to perform more than once in any ensemble class.

10. For organ competition, it is recommended that a three-manual organ having at least three general pistons be used, and that each contestant in the organ classes shall be given an opportunity of one hour's rehearsal at the place of competition.

TEST PIECES:

11. All contestants MUST use the edition of music specified in the official Syllabus, and all numbers MUST be performed in the key of such edition unless otherwise specified in the official Syllabus. The Chairman of the Rules and Regulations Committee (or any one delegated by that Chairman) shall be empowered to disqualify any contestant who violates this regulation.

12. In Instrumental classes, repeats are NOT to be played unless otherwise specified in the official Syllabus. Take second endings.

13. Choral numbers MUST be sung with piano accompaniment (except Church Choirs) unless otherwise specified in the official Syllabus.

14. Vocal numbers shall be sung in English unless otherwise specified in the official Syllabus.

15. All solo numbers MUST be performed from memory.

ENTRIES:

16. All entries MUST be mailed absolutely not later than MARCH 15th, 1946 to the Secretary, Miss Dorothy Patterson, 180 Russell Avenue, St. Catharines.

17. Entry fees MUST accompany the official Entry Form. If any contestant is participating in more than one class a separate Entry Form for each class is required. Postage stamps to cover any entry fee are not accepted. Additional Entry Forms may be had on request.

18. No entry fee will be refunded.

19. The decisions of the adjudicators are final. Each contestant shall sign, on the entry form, an agreement both to this effect and also that he or she will conform to these Rules and Regulations.

20. THE COMMITTEE RESERVES THE RIGHT TO REFUSE ANY ENTRY.

21. If desired, the services of an official accompanist may be obtained at the fee of fifty cents (50c) additional to the entry fee.

22. Accompanists' fees shall be paid at the time of entry or at the Secretary's desk prior to the rendition.

PROGRAMME PROCEDURE:

23. Programs will be sent to all contestants at least one week previous to the Festival, stating the time and place of all classes at which they are expected to compete.

24. Tickets sent to contestants are NOT transferable and are for the use of the contestants ONLY.

25. Elimination contests may be held in classes where the number of entries warrants such contests.

26. Performances may be stopped at any time when an adjudicator's judgment has been formed.

27. Each contestant shall receive a duplicate copy of the adjudicator's remarks immediately following the close of the class.

28. No communication may be made with the adjudicator, except through the appointed official.

29. Teachers of competitors and competitors are FORBIDDEN to entertain adjudicators in any way until after the close of the Festival.

30. Protests will be considered ONLY when presented in writing to the Committee in charge, or to the Presiding Officer within thirty (30) minutes after the adjudicator has announced his decision.

AWARDS — TROPHIES:

31. There shall be awards of "First Place" Certificates and "Second Place" Certificates provided 80% is obtained. All other contestants who receive at least eighty per cent. (80%) shall receive certificates of merit. All certificates shall be signed by the adjudicator.

32. Only one gold medal award is made in each solo class. Such award shall be made to the highest contestant in the class, which contestant must obtain at least eighty per cent. (80%.)

33. Trophy, medal awards and certificates will be withheld unless at least eighty per cent. (80%) is obtained.

34. All trophies are challenge trophies. Winners of such hold them for one year ONLY. All trophies must be returned by the holders to the Agricultural Office, St. Catharines, not later than March 31 of the year succeeding that in which they were won.

SYLLABUS

PIANO SECTION

PIANO SOLOS—

CLASS 1— (5 years and under)	Fee 50c
"Echo". Dominion Piano Book No. 1, Kennedy. Thompson	
CLASS 2— (6 years and under)	Fee 50c
"Caprice." Dominion Piano Book No. 1, Kennedy. Thompson.	
CLASS 3— (7 years and under)	Fee 50c
"Evening Star." Dominion Piano Book No. 2, Kennedy. Thompson	
CLASS 4— (8 years and under)	Fee 50c
"Hungarian Song." Edgar Moy. Grade 1, T.C.M.	
CLASS 5— (9 years and under)	Fee 50c
"A Sea Song." Dunhill. Grade 2, T.C.M.	
CLASS 6— (10 years and under)	Fee 50c
"Tally-Ho." Beryl Rubinstein. Grade 3, T.C.M.	
CLASS 7— (11 years and under)	Fee 50c
"L'Hirondelle." Burgmuller. Grade 4, T.C.M.	
CLASS 8— (12 years and under)	Fee 50c
"Allegro—C Major Concerto (play repeats.) Beethoven. Grade 5, T. C. M.	
CLASS 9— (13 years and under)	Fee 50c
"Prelude C Minor." Pachulski. Grade 6, T.C.M.	
CLASS 10— (14 years and under)	Fee 50c
"Bagatelle." (play repeats.) Op. 33, No. 3. Beethoven. Grade 7, T.C.M.	
CLASS 11— (15 years and under)	Fee 50c
"Trip to Virginia." Arr. E. Newton. Grade 8, T.C.M.	
CLASS 12— (16 years and under)	Fee 50c
"Nocturne" E Flat. Op. 9, No. 2. Chopin. Any Standard Edition	
CLASS 13— (17 years and under)	Fee \$1.00
"Juba Dance." Nathaniel Dett. Clayton Summy.	
CLASS 14— (19 years and under)	Fee \$1.00
"Ballade." G Minor. Op. 118, No. 3. Brahms. Any Standard Edition.	
CLASS 15—OPEN	Fee 1.00
"Etude." Op. 10, No. 3. Chopin. Any Standard Edition.	

PEARL LATCHAM

PIANO — THEORY

STUDIO: 10 PINE STREET

PORT DALHOUSIE - ONTARIO

TELEPHONE 147w

CLASS 16—BACH OPEN Fee 1.00
Any Prelude and Fugue from "Forty-Eight" listed in Syllabus of
Toronto Conservatory of Music for Grade 10 Examination.

CLASS 17—BEETHOVEN OPEN Fee 1.00
Two movements, one of these to be the slow movement, from any
one Sonata listed in Syllabus of Toronto Conservatory of Music for
A.T.C.M. Examination.

PIANO DUETS SECTION

ONE PIANO — FOUR HANDS—

CLASS 21—(6 years and under) Fee 1.00
"A Little Song" from "Happy Partners." Olive J. Wood. Oxford.

CLASS 22—(7 years and under) Fee 1.00
"A Merry Dance." Olive Bentley. Harris.

CLASS 23—(8 years and under) Fee 1.00
"Alice Gets Smaller and Smaller" from "Alice in Wonderland."
E. Markham Lee. Oxford

CLASS 24—(9 years and under) Fee 1.00
"Blacksmith's Song." G. N. Bordman. Harris.

CLASS 25—(10 years and under) Fee 1.00
"Rustic Dance." P. A. Schnecker. Harris.

CLASS 26—(11 years and under) Fee 1.00
"Valse" from "Four Dances." Eric A. Smith. Oxford.

CLASS 27—(13 years and under) Fee 1.00
"Spanish Dance" from "Four Dances." Eric A. Smith. Oxford.

CLASS 28—(15 years and under) Fee 1.00
"Pastorale" from "All Fours." Norman O'Neill. Oxford.

CLASS 29—(17 years and under) Fee 1.00
"Fugato" from "All Fours." Norman O'Neill. Oxford.

CLASS 30—OPEN Fee 1.00
"Sonata in D." Op. 6. Beethoven. Harris.

PIANO TRIOS SECTION

ONE PIANO — SIX HANDS—

CLASS 34—(10 years and under) Fee 1.50
"Iris." Pierre Renard. Harris.

CLASS 35—(12 years and under) Fee 1.50
"Twilight Idyl." P. A. Schnecker. Arr. H. D. Hewitt. Harris.

CLASS 36—(14 years and under) Fee 1.50
"March of the Hussars." C. Gurlitt. Arr. Paul Perrier. Harris.

CLASS 37—(16 years and under) Fee 1.50
"Menuet" from "Symphony in E Flat Major." Mozart. Arr. Paul
Perrier. Harris.

ERIC DOWLING, F.C.C.O., A.T.C.M.

ORGAN, PIANO, VOICE, THEORY

214 KING STREET

ST. CATHARINES, ONTARIO

TELEPHONE 2054R

ORGAN SECTION

- CLASS 41—ORGAN SOLO (Junior)** **Fee 50c**
 "Jesu, Meine Freude." Bach. Williams. University Press.
- CLASS 42—ORGAN SOLO (Intermediate)** **Fee 1.00**
 Chorale Prelude No. 1, Puer Nobis Nascitur." (Oxford). Healey
 Willian.
- CLASS 43—ORGAN SOLO (Open)** **Fee 1.00**
 Concerto in G Minor, first set no. 3, third and fourth movements,
 (Oxford) Handel-Roper.
- CLASS 44—ORGAN SOLO (Special Open)** **Fee 1.00**
 Sonata in A Major (No. 3) Any Standard Edition. Mendelssohn.

VIOLIN SECTION

SOLOS—

- CLASS 48—(6 years and under)** **Fee 50c**
 "Swing Song No. 4." From the first position. Woof. Oxford.
- CLASS 49—(8 years and under)** **Fee 50c**
 "Falling Snow." Ambrogio. Presser.
- CLASS 50—(10 years and under)** **Fee 50c**
 "Valse." (Played in first position.) Swinsted. Oxford.
- CLASS 51—(12 years and under)** **Fee 50c**
 "Serenade." Macklin. Fischer B1982.
- CLASS 52—(14 years and under)** **Fee 50c**
 "Gavotte in G Maj. Gossec
- CLASS 53—(16 years and under)** **Fee 50c**
 "Largo in E," No. 12. Handel. Oxford.
- CLASS 54—(18 years and under)** **Fee 50c**
 "Country Dance." D. Heins. Presser.
- CLASS 55—OPEN** **Fee 1.00**
 "Air on the G String." J. S. Bach. Fischer.

DUET SECTION—

- CLASS 59—(14 years and under)** **Fee \$1.00**
 "Mazurka." Haesche. Ditson.
- CLASS 60—OPEN** **Fee 1.00**
 Competitor's own choice.

A. C. HANNAHSON

Organist of First United Church
 SUPERVISOR OF SCHOOL MUSIC

TELEPHONE 136w

LAKE SHORE ROAD

PORT DALHOUSIE, ONT.

CHORAL SECTION

- CLASS 65—JUNIOR CHOIR (Unison)** **Fee 2.00**
 "Come Loyal Hearts." Harold Whitehead. Oxford Univ. Press.
- CLASS 66—JUNIOR CHOIR (two-parts)** **Fee 2.00**
 "Gracious Saviour." No. 12AA Novello (C.M.R.) Gluck-Andrews.
- CLASS 67—JUNIOR CHOIR (three-parts)** **Fee 2.00**
 "Comely Swain." (unaccompanied) with repeats. John Playford.
 Oxford (O.C.S. No. J. P. 28)
- CLASS 68—JUNIOR CHURCH CHOIR** **Fee 2.00**
 "The Seven Virgins." (unaccompanied) arr. Imogen Holst.
 No. 570, Oxford (O.C.S.)
- CLASS 69—RURAL CHOIR** **Fee 2.00**
 Hymn: "Praise My Soul." Tune, "Praise My Soul." Goss
- CLASS 70—CHURCH CHOIR (max. 25 voices)** **Fee 2.00**
 "Fight the Good Fight." Oxford. Harold Rhodes.
- CLASS 71—CHURCH CHOIR (max. 35 voices)** **Fee 2.00**
 "Requiescant in Pace." Tertius Noble. (Souls of the Righteous)
 York Series No. A92.
- CLASS 72—CHURCH CHOIR (open)** **Fee 50c**
 "Cherubic Hymn" (unaccompanied) Novello. Gretchaninoff
- CLASS 73—LADIES' CHOIR (four parts)** **Fee 2.00**
 "The Lord is my Shepherd." Schubert. (Novello)
- CLASS 74—SIGHT-SINGING (four parts) for any Senior Choir** **Fee 2.00**
 Music will be provided by the Adjudicator. (Difficulty not to exceed
 that of an average hymn-tune.

VOCAL SECTION

BOYS' VOCAL SOLOS:

- CLASS 76—(7 years and under)** **Fee 50c**
 "Lions and Crocodiles." Hugh S. Robertson. Paterson 1713
- CLASS 77—(8 years and under)** **Fee 50c**
 "A cat came fiddling." Harry Brook. O.C.S. 1163.
- CLASS 78—(9 years and under)** **Fee 50c**
 "The Cow." Harry Brook. O.C.S. 1162.
- CLASS 79—(10 years and under)** **Fee 50c**
 "The Watchman." Edward Shenton. Boosey and Hawkes
- CLASS 80—(11 years and under)** **Fee 50c**
 "Which One would you be." Stuart Young. Boosey and Hawkes.
- CLASS 81—(12 years and under)** **Fee 50c**
 "Come to the Fair." From "Three more songs of the Fair." East-
 Hope Martin. Boosey and Hawkes.

EDWARD J. HATTEY

PIANIST AND TEACHER

TELEPHONE 950

- CLASS 82—(13 years and under) Fee 50c
 "Nymphs and Shepherds." Purcell. Any Standard Edition.
- CLASS 83—(14 years and under) Fee 50c
 "Whither." Schubert. Any Standard Edition.
- CLASS 84—BOYS' UNCHANGED VOICES Fee 50c
 "My Heart Ever Faithful." Bach. Any standard edition.

GIRLS VOCAL SOLOS:

- CLASS 88—(7 years and under) Fee 50c
 "Bedtime." Hugh S. Robertson. Paterson's Lyric Collection 1714.
- CLASS 89—(8 years and under) Fee 50c
 "Lady May." W. H. Anderson. Western School Series 1005
- CLASS 90—(9 years and under) Fee 50c
 "The Toy Shop." Donald Ford. J. B. Cramer 154.
- CLASS 91—(10 years and under) Fee 50c
 "Hedge Roses." Schubert. The Highroad of Song, Book 1. Gage
- CLASS 92—(11 years and under) Fee 50c
 "The Maiden's Wish." Chopin. The Highroads of Song, Book 1, Gage.
- CLASS 93—(12 years and under) Fee 50c
 "April Rain." Dunhill. No. 16, Boosey's Modern Festival Series.
- CLASS 94—(13 years and under) Fee 50c
 "It was a lover and his lass." Arne. Any standard edition.
- CLASS 95—(14 years and under) Fee 50c
 "Dedication." Robert Franz. Any standard edition.
- CLASS 96—(15 years and under) Fee 50c
 "Angels ever bright and fair." Handel. Any standard edition.
- CLASS 97—(16 years and under) Fee 50c
 "Hark, Hark the Lark." Schubert. Any standard edition.
- CLASS 98—(18 years and under) Fee 1.00
 "The Fuschia Tree." Roger Quilter. Winthrop Rogers (Boosey and Hawkes.)

VOCAL SOLOS, (21 YEARS AND UNDER)

- CLASS 99—(Soprano) Fee 1.00
 "Orpheus with his lute." Key B Flat. Sullivan. Any Standard edition.
- CLASS 100—(Mezzo-Soprano) Fee 1.00
 "Shepherds' Cradle Song." Key G. Somervell. Ashdown, Boosey and Hawkes.
- CLASS 101—(Contralto) Fee 1.00
 "June." Key D. Juilter. Boosey and Co.

MARGARET McMANAMY, A.T.C.M., L.L.C.M.
 TEACHER OF PIANO, VOICE AND THEORY

—— Pupils prepared for Examinations ——

TELEPHONE THOROLD 251

CLASS 102—(Tenor) **Fee 1.00**
 "Bois Epais." (language optional.) Key F. Lully, arranged by A. L. Boosey and Co.

CLASS 103—(Baritone or Bass) **Fee 1.00**
 "None but the Lonely Heart." Key D Flat or C. Tchaikowsky. Any standard edition.

VOCAL SOLOS (OPEN)

CLASS 106—(Soprano) **Fee 1.00**
 "All Souls' Day." (language optional.) Key E Flat. Richard Strauss. Ditson.

CLASS 107—(Mezzo-Soprano) **Fee 1.00**
 "To the Queen of Heaven." Key F. Dunhill. G. Schirmer Inc.

CLASS 108—(Contralto) **Fee 1.00**
 "Sea Wrack." Key B Flat. Hamilton Harty. Boosey and Co.

CLASS 109—(Tenor) **Fee 1.00**
 "Du Bist Wie Eine Blume." (Thou art like a flower.) Key G. (language optional.) Rubinstein. Any standard edition.

CLASS 110—(Baritone) **Fee 1.00**
 "The Water Mill." Low Key. Vaughan Williams. Oxford University Press.

CLASS 111—(Bass) **Fee 1.00**
 "I'll not Complain." (Language optional.) Key B. Schumann. Any standard edition.

CLASS 112—FOLK SONGS (open) **Fee 1.00**
 Competitor's own choice. Native language may be used. The competitor must supply the adjudicator's copy and also a translation of the text, if the song is to be sung in any language other than in English.

OPERATIC SOLOS: (TO BE SUNG IN ORIGINAL KEY.)

CLASS 113—

SOPRANO: "Deh Vieni, non Tardar (with recit.) Le Nozze Di Figaro. Mozart.

CONTRALTO: "Pres des ramparts de Seville." Carmen. Bizet.

TENOR: "La donna e mobile." Rigoletto. Verdi.

BARITONE: "Vision fugitive." Herodiade. Massenet.

BASS: "In diesen heiligen hallen." The Magic Flute. Mozart.

ORATORIO SOLOS: TO BE SUNG IN ORIGINAL KEY)

CLASS 114—(Fee 1.00)

SOPRANO: "Hear ye Israel." Elijah. Mendelssohn.

CONTRALTO: But the Lord is mindful of His own." (with recit.) St. Paul. Mendelssohn.

TENOR: "Total Eclipse." (with recit.) Samson. Handel.

BARITONE or BASS: Lord God of Abraham." (with recit.) Elijah. Mendelssohn.

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SCHOOL MUSIC SECTION

(NOTE: 1. Competitors in this section are permitted leeway of one semitone higher or lower than the key indicated in the specified edition. 2. A new class for sight singing has been added.

- CLASS 118—RHYTHM BAND (open)Fee 50c**
 "Gavotte Gossec." Waterloo Rhythm Band Book. **N.B.**—Competitors own scoring may be used.
- CLASS 119—GRADE I CHOIRFee 50c**
 "Song of the Easter Hare." (unaccomp.) First year Music, Dann, page 44.
- CLASS 120—GRADE I and II CHOIRFee 50c**
 "The Blacksmith." (unaccomp.) First Year Music, page 34.
- CLASS 121—GRADE II CHOIRFee 50c**
 "Two Little Roses." (accomp.) High Road of Song for Elementary Grades, page 52.
- CLASS 122—GRADE II and III CHOIRFee 50c**
 "Going to Market." (accomp.) First year Music, Dann, page 58.
- CLASS 123—GRADE III CHOIRFee 50c**
 "The Running Brook." (accomp.) High Road of Song, Book 1, page 82.
- CLASS 124—GRADE III and IV CHOIRFee 50c**
 "Chime Music." (accomp.) High Road of Song for Elementary Grades, page 20.
- CLASS 125—GRADE IV CHOIRFee 50c**
 "Strawberry Fair." (accomp.) High Road of Song, Book 1, page 74.
- CLASS 126—GRADE IV AND V CHOIRFee 50c**
 "If I Were a Rose." (accomp.) High Road of Song, Book 1, page 30.
- CLASS 127—GRADE V CHOIRFee 50c**
 "The Little Sandman." (accomp.) High Road of Song, Book I, page 76.
- CLASS 128—GRADE V and VI CHOIRFee 50c**
 "The Passing of the Moon." (accomp.) A Song Book, Kinley, No. 69.
- CLASS 129—PUBLIC SCHOOL CHOIR (up to and including Grade V) Fee 50c**
 "Far Off and Near By." (unaccomp.) High Road of Song, Book II, page 33.
- CLASS 130—GRADE VI CHOIRFee 50c**
 "A Cradle Song." (accomp.) High Road of Song, Book II, page 56.
- CLASS 131—GRADE VI and VII CHOIRFee 50c**
 "Wooden Shoes." (unaccomp.) High Road of Song, Book II, page 89.
- CLASS 132—GRADE VII CHOIRFee 50c**
 "Beauty Lately." (accomp.) A Song Book, Kinley No. 91.
- CLASS 133—GRADE VII and VIII CHOIRFee 50c**
 "Summer Clouds." (unaccomp.) High Road of Song, Book III, page 72.

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- CLASS 134—GRADE VIII CHOIR** **Fee 50c**
 "Lift Thy Head."—S.S.A. with optional bass. (unaccomp.) High Road of Song, Book III, page 120.
- CLASS 135—PUBLIC SCHOOL CHOIR** (1 room enrolment of 15 and under) **Fee 1.00**
 "The Huntsman." (accomp.) High Road of Song, Book I, page 41
- CLASS 136—PUBLIC SCHOOL CHOIR** (1 room enrolment of 16 and over) **Fee 1.00**
 "Smiles and Tears." (accomp.) High Road of Song, Book I, page 54
- CLASS 137—PUBLIC SCHOOL CHOIR** (3 rooms and under) **Fee 1.00**
 "Now the Moon is Shining." (unaccomp.) High Road of Song, Book II, page 70.
- CLASS 138—PUBLIC SCHOOL HOIR** (7 rooms and under) **Fee 1.00**
 "Little Boy Jesus and I" (S.S.A.) (accomp.) Gordon V. Thompson, School Edition (G-118.)
 NOTE: Verse 2 must be sung by soprano section
- CLASS 139—PUBLIC SCHOOL CHOIR** (12 rooms and under) **Fee 1.00**
 "Fairest Isle (S.S.A.) (unaccomp.)
 Western Choral Series No. 3013, Western Music Co., 570 Seymour St., Vancouver, B.C.
- CLASS 140—PUBLIC SCHOOL CHOIR** (16 rooms and under) **Fee 1.00**
 "Let Us Now Praise Famous Men." Unison Song. Williams (accomp.) Curwen Edition, Heintzman & Co., Toronto
- CLASS 141—PUBLIC SCHOOL CHOIR** (open) **Fee 1.00**
 "Music When Soft Voices Die." (S.S.A.) (accomp.) by Chas. Wood, No. 116, the Year Book Press. Series of Unison and Part Songs. Western Music Co., 570 Seymour St., Vancouver, B.C.
- CLASS 142—HIGH SCHOOL CHOIR** **Fee 1.00**
 "The Three Chafers." (unaccomp.) High Road of Song, Book III, page 138.
- CLASS 143—SIGHT SINGING** **Fee 1.00**
 (Contestants are expected to read music of difficulty equal that found in High Road to Sight Singing, Book I. Any Group listed in the School Section above may enter. Sight Singing will be judged largely upon the following points: NOTE ACCURACY; RHYTHM SENSIBILITY; INTONATION; RECOGNITION OF SIGNS OF EXPRESSION.

PART SONGS SECTION

PART SONGS SECTION:

- CLASS 147—LADIES' QUARTETTE** **Fee 2.00**
 "The Lord is my Shepherd." Schubert. Novello.
- CLASS 148—MALE QUARTETTE** **Fee 2.00**
 "The old woman." (unaccompanied.) Robertson. Anglo Canadian
- CLASS 149—MIXED QUARTETTE** **Fee 2.00**
 "As torrents in summer." (unaccompanied.) Elgar. Novello No. 796

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- CLASS 150—LADIES' TRIO** (open) **Fee 1.50**
 "Tell me, fair but unkind." Richard Dering. Oxford University Press. J. P. 111.
- CLASS 151—LADIES' TRIO** (21 years and under) **Fee 1.50**
 "Angel spirits of sleep." Healey Willan. Oxford Choral Songs, 513.
- CLASS 152—DOUBLE TRIO** (open) **Fee 1.00**
 "In these delightful, pleasant groves." unaccompanied) Purcell. No. 519, Novello Modern Series. H. W. Gray Co.
- CLASS 153—DOUBLE TRIO** (16 years and under) **Fee 1.00**
 "O can ye sew cushions." arr. by Bantock. Novello Choral Songs, No. 9
- CLASS 154—DOUBLE TRIO** (14 years and under) **Fee 1.00**
 "Dearest Lord Jesus." (unaccomp.) Ditson 14200.
- CLASS 155—DOUBLE TRIO** (12 years and under) **Fee 1.00**
 "My love's an arbutus." (unaccomp.) arr. by G. R. Fenwick. High-road of Song, Book II, Gage.
- CLASS 156—MALE DUET** **Fee 1.00**
 "A ballad when at sea." Keel. Boosey & Hawkes.
- CLASS 157—LADIES' DUET** (open) **Fee 1.00**
 "Calm, silent night." Carl Goetze. F. Harris Co.
- CLASS 158—LADIES' DUET** (21 years and under) **Fee 1.00**
 "All in the April evening." Robertson. Schirmer

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CLASS 159—GIRLS' DUET (19 years and under)	Fee 1.00
"Beauty lately." Handel. Oxford Choral Songs, 344.	
CLASS 160—GIRLS' DUET (17 years and under)	Fee 1.00
"Spring." Healey Willan. Oxford Choral Songs, 152	
CLASS 161—VOCAL DUET (girls, boys, or mixed, 16 years and under)	Fee 1.00
"The Shepherd." Harry Brook. Oxford Choral Songs 149.	
CLASS 162—VOCAL DUET (girls, boys or mixed, 14 years and under)	Fee 1.00
"All in a garden green." G. Williams. Oxford Choral Songs 125.	
CLASS 163—VOCAL DUET (girls, boys or mixed, 12 years and under)	Fee 1.00
"A shepherd's lullaby." C. Jenkins. Curwen Ed. 71478. G. Schirmer	
CLASS 164—MIXED DUET (open)	Fee 1.00
Competitor's own choice.	

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Clarity of Enunciation.
Purity of Vowel Sounds.
Variation of Tempo, Time and Emphasis.
General Intelligence of Interpretation.

VERSE SPEAKING SECTION

JUNIOR SECTION:

CLASS 168—(10 years and under) **Fee 50c**

Test pieces: "Plans" by Dorothy Thompson, 200 Best Poems collected by Marjorie Barrow, OR "T-Tish-oo." Adventure into Poetry. McMillan.

CLASS 169—(ages 11 to 13 years) **Fee 50c**

Test pieces: "Cargoes" by John Masefield. Shorter Poems. Eatons. OR "Abou Ben Adam"—Leigh Hunt. 200 Poems for Girls and Boys. Oxford Press.

CLASS 170—(ages 14, 15 and 16 years) **Fee 50c**

Test pieces: "An Old Woman of the Road" by Padraic Colum. Pattern Poetry, book 4, Nelson. OR "The Scarecrow," Walter de la Mare. Treasures New and Old, Book II, McDougall's Education Co.

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SENIOR SECTION:

- CLASS 173**—(17 years and over) **Fee 1.00**
Test pieces: "Say Not the Struggle Nought Availeth." Arthur H. Clough. Poems Worth Knowing, OR "Barter." Sara Teasdale. Canada Book of Prose and Verse, Book 1, Ryerson Press.

CHORAL SPEAKING SECTION

NOTE 1: Choirs for Choral Speaking are to consist of at least 60% of the class room enrolment.

NOTE 2: If contestants have difficulty in finding any of these selections, copies may be obtained by writing to Mrs. Hazel Schwenker, c/o Agricultural Office.

- CLASS 176**—(Grades 1 and 2) **Fee 50c**
"There Was Once a Puffin." Florence Jacques 200 Best Poems for Boys and Girls. OR "The Land of Story Books." R. L. Stevenson.

- CLASS 177**—(Grades 3 and 4) **Fee 50c**
"Grasshoppers." Dorothy Aldis. OR "The Big Bag."

- CLASS 178**—(Grades 5 and 6) **Fee 50c**
"Overheard in a Salt Marsh," H. Monroe, OR "Roads," Rachael Field.

- CLASS 179**—(Grades 7 and 8) **Fee 50c**
"The Merchants." Isabel Ecclestone Mackay. Canada Book of Prose and Poetry, Ryerson. OR, "Song of the River," Charles Kingsley.

- CLASS 180**—(Grades 9 and 10) **Fee 50c**
"The Drop of Water." OR, "They That Go Down to the Sea in Ships." Psalm 107: 23-31.

PUBLIC SPEAKING SECTION

NOTE: While contestants may collect information from any reliable sources, they will be expected to present it in their own words.

JUNIOR SECTION:

- CLASS 183**—(GRADES V and VI, Elementary or Private School students. **Fee 50c**
Contestant's own choice—Time not more than 5 minutes.

- CLASS 184**—GRADES VII and VIII, Elementary or Private School Students. **Fee 50c**
Contestant's own choice. Time not to exceed 7 minutes.

SENIOR SECTION:

- CLASS 185**—(GRADES IX and X.) High School students **Fee 50c**

- CLASS 186**—GRADES XI and XII and XIII. High School students **Fee \$1.00**
Contestant's own choice.

SENIOR SECTION:

CLASS 175—VI Years and over
 "The Starry Night" by Vincent van Gogh, Arthur H.
 "The Starry Night" by Vincent van Gogh, Arthur H.
 "The Starry Night" by Vincent van Gogh, Arthur H.
 "The Starry Night" by Vincent van Gogh, Arthur H.

CHORAL SPEAKING SECTION

NOTE 1: Chorus for Choral Speaking out to a total of at least 60% of the class
 room included.

NOTE 2: II contestants have difficulty in finding any of these selections, copy-
 righted by writing to the local newspaper, a newspaper
 office.

CLASS 176—Grades 1 and 2
 "There Was Once a Puffin" Florence Jackson 300 Best Poems for
 Boys and Girls OR "The Land of Story Books" R. L. Stevenson

CLASS 177—Grades 3 and 4
 "The Starry Night" by Vincent van Gogh, Arthur H.
 "The Starry Night" by Vincent van Gogh, Arthur H.

CLASS 178—Grades 5 and 6
 "Overboard in a Salt Marsh" H. Monroe OR "Roads" Richard
 Field

CLASS 179—Grades 7 and 8
 "The Mountains" Isabel Redstone Meyer Canada Book of Poets
 and Poetry, H. Monroe OR "Song of the River" Canada Book of Poets
 and Poetry, H. Monroe

CLASS 180—Grades 9 and 10
 "The Drop of Water" G. M. "They Tame the Down in the Sea in Ships"
 Psalm 107: 23-31

PUBLIC SPEAKING SECTION

NOTE: While contestants may collect information from any reliable sources,
 they will be expected to present it in their own words.

JUNIOR SECTION:

CLASS 181—GRADES V and VI Elementary or Private School students
 Fee 50c

CLASS 182—GRADES VII and VIII Elementary or Private School students
 Fee 50c

CLASS 183—GRADES IX and X High School students
 Fee 50c

CLASS 184—GRADES XI and XII High School students
 Fee 50c

CLASS 185—GRADES XI and XII High School students
 Fee 50c

CLASS 186—GRADES XI and XII High School students
 Fee 50c

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COMPETITOR

ADJUDICATOR'S REPORT
LINCOLN MUSICAL FESTIVAL, 193.....

Class No.....

No.

Name

Name of Class.....

(to be inserted after judging)

REMARKS—

STRING CLASSES

	Marks Possible	Marks Awarded
ACCURACY Notes Time Values Intonation * Unanimity	10	
-tone Quality, Quantity, Control, Color, * Blend, Balance	10	
TECHNIQUE Bowing, Fingering	10	
RHYTHM Life, Freedom, Steadiness, Continuity	10	
PHRASING Shape Flow, Melodic Line	10	
Memorizing 5 Solo work only	10	
Department 5		
INTERPRE- TATION AND GENERAL EFFECT	40	
TOTAL.....	100	

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